

Τροποσχηματολογία

Maximam partem ex Indice
Rhetorico

FARNABII

DE PROMPTA:

Additis insuper Anglicanis exemplis.

In usum Scholæ Regiæ Grammaticalis
apud S. Edmundi Burgum.

*Editio Nona, prioribus multum auctior, &
emendatior reddita.*

JUVENAL. Sat. 7.

*Quis color, & quod sit Causæ genus, atque ubi summa
Quæstio, quæ veniant diversâ parte sagitta,
Scire volunt omnes; Mercedem solvere nemo.*

Μέγα βιβλίον ἴσον ὅτ' μεγάλην χάριν.

Adjecta sunt Adagia miscellanea.

L O N D I N I,

Apud Lucam Meredith, ad Insigne Stella in Came-
terio Paulino, M DC XCVII.

IMPRIMATUR.

Octob. 28.
1689.

Rob. Midgley.

R

Ad m
ratoris
PHTOEO
moy
idendi
ucere.
Non tuo
care be
quam, l
ueris co

Ornatu

Tropi proprii quatuor sunt

Affe
Tro
qua
sunt

R HETORICA est Ars de quovis The-
mate ornatè dicendi.

Ad mentem scilicet Quintiliani, qui vult πλῶ seu scopum oratoris esse solum bene dicere. Aliiter verò Aristoteles, ἡ ῥητορικὴ ἐστὶ δύναμις ἀλλ' ἔργον τοῦ διαρῆσαι ἐνδεχόμενον πειθόν· i. e. ut Vossius interpretatur, Rhetorica est facultas lucendi in unoquoque quod contingat ad persuadendum concludere. Cui astipulatur Scaligerus, lib. 1. de Art. Poet. c. 1. Non tuo, sed iudicis arbitrio bene-dicendum, cui si non violare bene-dicere, non solum nequicquam, sed etiam nequaquam, bene-dixeris. Igitur fine tuo frustratus abeas etiam si veris consecutus.

Ornatus dicendi constat { * *Elocutione.*
* *Pronunciatione.*

Elocutio continet } Tropos.
Schemata.

Tropi sunt vel { Proprii.
Affectiones eorum.
Falso habiti.

Tropi proprii quatuor sunt	Metaphora.				
	Metonymia,	Causæ	{ efficientis { instrumentalis. { materialis.	{ Inventoris. { Authoris.	
					Effecti.
					Subjecti. Adjuncti.
Synecdoche	{ Totius, vel Generis. { Partis, vel Speciei.				
	Ironia.				

<i>Affectiones</i> <i>Troporum</i> sunt : vel	{ unius plurium,	{ Catachresis.
		{ Hyperbole : { Auxesis. { Meiosis.
		{ uno verbo ; Metalepsis. { pluribus ; Allegoria.

**** His duabus Rhetoricis partibus nonnulli addunt duos alios, (viz.) Inventionem & Dispositionem, unde aiunt quadruplex oriri munus oratoris :**

1. Argumenta invenire,
2. Inventa disponere,
3. Disposita ornare,
4. Ornata pronuciare.

Tropi *salis* *habiti* sunt decem : { Antonomafia. } { Asteismus. }
 { Litotes. } { Diasyrmus. }
 { Onomatopœia. } { Sarcasmus. }
 { Antiphrasis. } { Parœmia. }
 { Charientifinus. } { Enigma. }

Schemata sunt, vel { Λέξεις. }
 { Διαφοίαι. }

Schemata Λέξεις re- { eodem } sono.
 periuntur vel, in { simili }

Idem sonus fit in

- 1 Antanaciasi.
- 2 Ploce.
- 3 Anaphorâ.
- 4 Epistrophe.
- 5 Symploce.
- 6 Epanalepsi.
- 7 Anadiplosi.
- 8 Epanodo.
- 9 Epizeuxi.
- 10 Climace.
- 11 Polypoto.

Similis sonus est vel

- 12 Paregmenon.
- 13 Paronomafia.
- 14 Homoioteleuton.
- 15 Parechesis.

Schemata Διαφοίαι
 pertinent, vel ad

- Explicationem.
- Probationem.
- Amplificationem.
- Argumenta πειθυσ.

Explicatio sententiæ fit

- 1 Hypotypofi.
- 2 Paradiastole.
- 3 Antimetabole.
- 4 Enantiosi.
- 5 Synœceiosi.
- 6 Oxymoro.

Probatio conficitur

- 7 Ætiologia.
- 8 Inversio.
- 9 Prolepsis.
- 10 Epitrope.

Amplificatio

*Amplificatio & copia
continent*

- 11 Incrementum.
- 12 Synonymiam.
- 13 Synathrœsimum.
- 14 Apophasin.
- 15 Paraleipsin.
- 16 Periphrasin.
- 17 "Εὐ δὲ δυνάμει.

Passio concitatur

- 18 Erotesi.
- 19 Ecphonesi.
- 20 Epiphonemate.
- 21 Epanorthosi.
- 22 Apostrophi.
- 23 Anacœnosi.
- 24 Aporiâ.
- 25 Prosopopœiâ.
- 26 Apostrophe.

Pronunciationem, alteram Rhetorices partem, quæ præci-
uè in grata vocis modulatione & decoro corporis gestu con-
sistit, cum haud satis præceptis, præsertim metricis, expla-
ri queat, Roscio cuique in sua provincia vivâ voce docendam
relinquimus.

Cæterùm, quia *Grammatices* etiam *Figuræ* ad ornatum ora-
tionis suo loco usui esse possunt, & in omnibus Farnabianæ
Rhetorices editionibus (quantum vidimus) sedem occupant,
huit iis neque in hac nostra angulum negare.

*Schemata Grammatica
sunt, vel*

- Orthographiâ.
- Syntaxeos.
- Prosodiâ.

Orthographiâ,

- Prosthesis.
- Aphæresis.
- Epenthesis.
- Syncope.
- Paragoge.
- Apocope.
- Antithesis.
- Metathesis.

(4)

Syntaxeos, in

Excessu.
Defectu.
Contextu.

In excessu ;

Pleonasmus.
Polysyndeton.
Parenthesis.
Parol.

In defectu ;

Elleipsis.
Zeugma.
Syllepsis.
Prolepsis.
Asyndeton.

In contextu ;

Hyperbaton.
Hysterologia.
Hypallage.
Hellenismus.
Tmesis.
Hyphen.
Enallage.
Antimeria.
Anastrophe.
Evocatio.
Synchesis.
Apposito.
Antiptosis.
Synecdoche.

* Quæ nec
indignabi-
tur (spero)
Lector addi,

* Schemata Prosodia ;

Ecthipsis.
Systole.
Diastrale.
Synæresis.
Diæresis.

vel propter carmina quæ sequuntur, quibus profecto multoties opus est hujus-
medicamine, ut infra alicubi ad marginem notatur. Vera syllabarum quanti-
melius ex Græca voce cognoscitur, quam ideo in plerisque locis adscripsimus.

Tr

Tropi proprii quatuor.

D*AT* propria similem translata* Metaphora vocem. * Orationem
 Cœptis aspirant : Irarum fluctuat æstu : pulchrè de-
 Læta seges : Gemmant vites : Duo fulmina belli : corat hic
 Ingenii flumen : Mens ferrea : Classis habenas. Tropus, si
 non petatur, i. d. diffi-

*I th' place of proper words, a Metaphor
 Puts the resemblance. How the waves do roar !
 The fields do laugh and sing : Did you behold
 Their lightning steel ? Vertue now waxeth cold.*

obsœnis ; 4. si non nimis rem amplificat, nec minor sit re significatâ.

Atque * Metonymia imponit nova nomina rebus. * Gr. Με-
Efficientis : ut *Inventoris* ; Marte, Lyæo ; τυρούμα.
Authoris ; legitur Juvenalis, Livius ingens ;
Aut instrumenti ; gladius, lingua, arma, manûsque :
Materiæ ; pinus, ferrum, æris acervus, arundo :
^b *Effecti* ; 1. * clades Libyæ, mors 2. frigida, 3. pallet :
^c *Subiecti* ; 1. Curii, 2. pateræ, 3. Germania, 4. rostra.
 5. Ucalegon, 6. cor, os, 7. patronus, 8. nox, 9. Ama-
 ryllis :

^d *Adjuncti* ; 1. falces, 2. scelus, 3. ætas nulla, 4. libelli.

A Metonymie does new names impose.

Th' Inventor's ; plump and ruddy Bacchus grows :
Or th' Author's ; lofty Statius, Virgil read :
Or th' Instrument ; his Tongue defends his head :

citur. 1. Cum subiectum pro accidente ponitur ; 2. Continens pro contento
 3. Locus pro incolis ; 4. Locus pro gestis in loco ; 5. Possessor pro re possessa
 6. Sedes pro qualitate inbærente ; 7. Patronus pro cliente ; 8. Tempus pro
 rebus in eo tempore gestis ; 9. Signatum pro signo. ^d Adjunctum dicimus, quo-
 ties, 1. Signum pro signato ponitur ; 2. Qualitas pro persona subiecta ; 3. Tempus
 pro subiectis illius ; 4. Locatum pro loco. Ut Catul. Carm. 56. Quasivimus
 te in omnibus libellis, i. e. in tabernis librariis.

Or th' Matter whence 'tis moulded ; He shall kneel
 An humble suitor to thy conqu'ring steel :
 Or the Effect ; Pale famine and cold death
 Attend on bloody Wars infectious breath :
 The Subject that contains ; We surfeited
 On many dishes lately, now we're fed
 With England's tears ; Our Pulpits long exclaim'd
 Against those days ; yet ne'er a heart was tam'd :
 Or th' Adjunct that attends ; Now you may see
 The mace is coming ; What an age are we !

Confundit totum cum parte Synecdoche. Partis :

Species
 pro genere.

Myrtoum

est id mare

quod jacet

inter Cre-

tam & Ar-

iam Atti-

amque.

Id. Hor.

Carin.

d. I.

Pars pro

to.

Dux pro

exercitu.

4. Finitum pro infinito.

5. Genus pro specie.

6. Totum pro parte.

Antecedens pro consequente :

quam alii Metalepsin dicunt, & quantum Tro-

um constituunt ; alii Metonymie adjudicant.

8. Paronymicum pro determinato,

gamemnone scilicet vel Menelao, qui à patre Atreo vocabantur Atridae.

Græc.

παρεία

εἶπον,

simula.

recipitur

rem, vel

pronunciatione, vel ex ipsius rei natura & circumstantiis.

1 2 3 Myrtoum, Auster ; hyems, tectum mucro ; Annibal ;

4 Anglus :

5 6 7 8 Totius : Orator, color ; annus ; vixit ; Atrides.

Synecdoche a thing complete confounds

With part on't ; Th' Orator with Tropes abounds :

Or takes the part for all ; So many Springs

I've dwelt within this roof ; Dear soul, she sings.

*Contrà quàm sentis solet * Ironia joculari.*

Scilicet ! egregiam laudem ! pulchre ! bone custos !

An Ironie speaks one thing, thinks another.

Well done, good guide : Kind tender hearted brother.

Affectiões

Affectiones Troporum quatuor.

^f *Durior improprie est Catachresis abusus vocis.*
 Vir gregis : Ultorem promisi : Pulchra minatus.

^f *Quilibet Tropus durior fiat vel audacior ex Catachr. vel Hyperb.*

A Catachresis words too far does strain.
 You threaten fair : Winds ride upon the Main.

(*verum.*)

^g 1. *Extenuans*, 2. *Augensve*, excedit Hyperbole
 Astra ferit : Plumâ levior : Volat ocior Euro.

^g *Dicitur*
 1. *Meiōsis*,
 vel *Tapei-*
nōsis.
 2. *Auxēsis*.

Hyperbole soars high, or creeps too low.
 He touch'd the Skies : A Snail don't crawl so slow.

Voce Tropos plures nectit Metalepsis in una.
Hinc movet ^h *Euphrates*, *illinc Germania bellum* :
Post aliquot mea regna videns mirabor * *aristas*.

^h *Euphrates pro Mesopotamia Mesopotamia pro incolis.*

Two Tropes in one does Metalepsis yield.
 The Clouds drop fatness : Tybur won the field.

* *Per aristas intellige spicas, per spicas segetes, per segetes æstates, per æstates ar-*

Continue Tropos ⁱ *Allegoria adsolet.* *Absque*
Et Cerere & Baccho Venus alget : Claudite rivos.

An Allegory does continue Tropes.
 I've past the shoals, now fair gales spread my hopes.

ⁱ *Græc.* Ἀλληγορεῖα, ab ἄλλο, alius, & ἀγορεύω, dico ; quia ἄλλο μὲν ἀγορεύει, ἄλλο δὲ νοεῖ.

Tropi

Tropi falsò habiti.

* Græc.

* Ἀντονομασία, sit autem sex modis. 1. Cum proprium nomen pro

appellativo ponitur : 2. Epitheton pro proprio : 3. Patronymicum pro proprio : 4. Gentile pro moribus gentis : 5. Possessivum patriam pro proprio : 6. Appellativum artis & studii pro proprio : in quibus non raro Synecdoche etiam locum habet.

* Antonomasia imposit cognomen. Ut, 1. Irus : 2. Impius : 3. Æacides : 4. Pœnus : 5. Cytherea : 6. Poeta.

Antonomasia gives a name. The Poet
Chanted *Pelides* worth, that men may know it.

Ἀλλὰ
τὸν νῦν.

Si plus quàm dicis signes, Ἀντόνισα vocabis.
Non equidem laudo tua, sed neque munera sperno.

More sense than words does Litotes include.
I'll not refuse your gifts : I'm not so rude.

Gr. ὄνομα
ματοποιία.

A sonitu voces Onomatopœia fingit,
Bombalio, clangor, stridor, taratantara, murmur.

Onomatopœia coins a word from's sound.
The flies do buzz : *Tantarra's* fill the round.

1. A lucen-
do, quia
minimè
lucet : li-
cet alii id
improhent,
& dictum
esse malint à frequentium sacrificiorum luce.

Antiphrasis voces tibi per contraria signat.
1. Lucus : 2. sacra fames : 3. Euxinus : 4. Symphora :
(5. Parcæ.

Antiphrasis makes words to disagree
From sense. The Speaker's dumb : The Euxine sea.

2. Quasi non sacra : quamvis sint qui sacra interpretentur magna. Ut apud Hom. Ἰαλὸν. Ubi Didymus, ἰρή, i. e. μεγάλη. 3. Tanquam minimè hospitalis, ab ἱεὺς benè & ἕκαστος hospitalis. Atque tamen olim vocatum esse ἀξέρον, & hospitaliori facto postea inditum fuisse nomen εὐξέρον, sive εὐξέρον. Vid. Ovid. Trist. lib. 4. Eleg. 4. v. 55, & 56. 4. Græc. Συμφορά, i. e. Calamitas.

à συλα

à συμπίπει expedit; scilicet quia, non expedit. Sed fortasse melius dicitur à συμπίεγμα evenio; nam συμπαρῶν quemvis eventum significat, nec pro calamitate aut infelici fortuna sumitur nisi συνεδοχός. 5. A pare (ut vulgo) quia minimè parcant. Becmannus autem quia parcant. Cloe enim vitam dat, Lachesis vita traxum continuat, neque unquam Atropos filia incidit nisi fatorum jussu. Utus autem ille blanditur, aliter tamen auditur apud vet. Poetas. Vid. Hesiod. Theog. v. 2. 7. & 221.

Dat * Charientismus pro duris mollia verba.

At bona verba precor : Nè sævi, magna sacerdos.

Soft words for harsh does Charientismus use.

Be not so angry : Heaven send better news.

amœnitate mordax : vocis enim origo est à χαιεῖν χεῖρ, quod Græc. est ceterè dicere ; non à χαιεῖν, rem gratam facere. Hic autem admittas χαιεῖν * & si libet, sic legas, Pro duris Euphemismus dat mollia verba, &

Asteismus jocus urbanus, seu scommata facetum est.

Qui Bavium non odit, amet tua carmina, Mævi :

Atque idem jungat * vulpes, & mulgeat hircos.

Asteismus is a witty Jest. Who knew it ?

This Woman's old, yet ne'er a tooth to shew it.

Est inimica viri ^m Diasyrmus abusio * vivi.

In strepitu cantas ; Inter strepit anser olores.

A living enemy Diasyrmus jeers :

This Raven sings : The musick of the Spheres.

Insultans hosti illudit ⁿ Sarcasmus amarè.

En, agros metire jacens : Hinc nuncius ibis

Pelidæ referens : Satia te sanguine, Cyre.

i. e. labiis eo modo quo canes solent, cum inimicè super carne mutantur riuñtque, diductis irridere. Vel, ut Scaligero & Becmanno placet, σαρξός, quod voluit propriè esse cadaver, quis, ut aiunt, non nisi de n. vel morituris Sarcasmus.

Sarcas-

* Reffia
fortasse,
juxta R
fiamon,
Charien
tismus
irrisio

Græc
'Asteig
ὁ τὸ τῶ
su, & G
Urbs.

* Qua
rorum
trahan
ratur
" A S
paw, ob
Huic
vult d
risinu
Mime

* Ita
Diasyr
in vir
" An
cupra

Sarcasmus with a biting jeer does kill.
Cyrus, thy thirst was blood; now drink thy fill.

Æthiopem lateremve lavare, Parcœmia dicta est.

Parcœmia's but a Proverb. 'Tis too late,
After the Steed is stoln, to shut the Gate.

And tū
vīaro-
u, i. e.
scure sig-
nico. Hæc
tem est
cies que
m Allego-
e. 1. Papyrus, è ripa Nili. 2. Literas, quas è Phœnicia in Graciam
xit Cadmus. 3. Atramentum, è Sepia sanguine confectum. 4. Calamo
iptorio, quo Cnidos locis cæteris præstabat.

Ænigma is a riddling speech. A creature (ture?
Four-legg'd i'th' morn, noon two, night three; what fea-

1. Papyrus, è ripa Nili. 2. Literas, quas è Phœnicia in Graciam
xit Cadmus. 3. Atramentum, è Sepia sanguine confectum. 4. Calamo
iptorio, quo Cnidos locis cæteris præstabat.

Figuræ dictionis in eodem sono.

And tū
raya-
y, i. e.
e dere.
Dat varium sensum voci Antanacclasis eidem.
Quis neget *Anea* magna de stirpe *Neronem*?
Sustulit *Hic* matrem, sustulit *Ille* patrem.

Antanacclasis in one word does hide
Two senses. Come on; if we ride, let's ride.

ecies
am
na-
ws.
*Estque** *Ploce*; *Corydon*, *Corydon*, *est tempore ab illo.*

Ploce repeats a proper name in sense
That's common. *Irus* grew an *Irus* hence.

Diversis

Diversis membris frontem dat ⁹ *Anaphora eandem.* ⁹ *Anaphora*
Ter conatus ibi collo dare brachia circum,
Ter frustra comprehensa manns effugit imago.

& Epistrophe sunt ex repetitione,
 1. ejusdem vocis, 2. he
 3. versus

ta est.

Anaphora gives more sentences one head.
Peace crowns our life; Peace does our plenty breed,
integri; qui sic repetitus intercalaris dicitur.

modo.

ure?

t fea-

eciam
alamo

Complures clausus concludit ¹ *Epistrophe eodem* ¹ *Dicitur*
Dicto. Crede mihi, si te quoque pontus haberet;
Te sequerer Conjux, & me quoque pontus haberet. ^{etiam An-}
Epistrophe,
& Ana-
strophe.

Epistrophe concludes alike. Be wise
In your advice; take time in your advice.

Symploce eas jungit complexa utramque figuram.
Quam bene, Caune, tuo poteram nurus esse parenti?
Quam bene, Caune, meo poteras gener esse parenti?

Symploce joins these figures both together,
And from both join'd makes up it self another.
Justice came down from Heaven to View the Earth:
Justice clim'd back to Heaven, and left the Earth.

Incipit & voce exit Epanalepsis eadem.
Pauper amat causæ, timeat maledicere pauper.

illo.

Epanalepsis ends as it begins.
Sins stain thy beautous soul, forsake thy sins.

*Est * Anadiplosis, cum qua postrema prioris*
Vox est, hæc membri sit dictio prima sequentis.
Pierides, vos hæc facietis maxima Gallo,
Gallo, cujus amor tantum mihi crescit in horas.

** In vehem
 entiori
 nimi motu
 adhibita
 emphasin
 habet.*

rfis

Anadi-

Anadiplosis ends the former line
 With what the next begins. 'Tis the first sign
 Of vertue, if it fly the steps of vice,
 Vice which to mischief does the Soul intice.

Prima velut mediis, mediis ita Epanodos ima
Consona dat repetens. Crudelis tu quoque mater :
 Crudelis mater, magis an puer improbus ille?
 Improbus ille puer, crudelis tu quoque mater.

Epanodos makes first, last, middle meet
 In a like sound. He bow'd down at her feet ;
 He bow'd, he fell, bowing he fell down dead :
 He lay there still where he bow'd down his head.

Ejusdem fit Epizeuxis repetitio vocis.
 Ah Corydon, Corydon : me, me : bella, horrida bella.

The same word Epizeuxis twice repeats.
 Ah poor, poor Swain ! me, wretched me he beats.

Continuâ serie est repetita gradatio Climax.
Quod libet, id licet his ; & quod licet, id satis audent ;
Quidque audent, faciunt ; faciunt quodcumque mo-
 (lestum est.

Climax goes up the stairs. Folly breeds laughter ;
 Laughter, disdain ; disdain makes shame her daugh-
 (ter.

Estque Polyptoton vario si dictio casu
Consonet. Arma armis, pede pes, densisque viro vir.

Whilst Polyptoton divers cases takes
 O' th' same word. A new friend his friends forsakes.

Figuræ

Figuræ dictionis similis soni.

Fonte ab eodem derivata Paregmenon aptat.
 Tu quoque Pieridum studio, studiose teneris.

Paregmenon deriv'd words does recite.
 Of friendship friendly to my friend I write.

Voce parùm mutata, alludit significatum
 Paronomasia: ut, amentis, non gestus amantis.

Paronomasia alludes to th^b meaning, where
 The letters change. Not friends, but fiends were here.

Gr. Παι-
 νομασία.

Fine sonos similes conjungit Homoioteleuton.
 Si vis incolumem, si vis te reddere sanum,
 Curas tolle graves, irasci crede profanum.

Homoioteleuton with like sounds does end.
 Amend, to vertue bend, and love thy friend.

Inque * Parechesei repetita est syllaba vocum.
 Oh Fortunatam, natam! Vi victa jacebat.

Gr. Παρή-
 ρησις.

* Hæc figu-
 ra non con-
 venit Ora-
 tori aut
 Historico.

One syllable twice Parechesis sets.
 Our mischief chiefly liberty begets.

Figuræ sententiæ ad explicationem.

1. Res, 2. loca, 3. personas, 4. affectus, 5. tempora gestus, 1. Prag-
 Exprimit, atque oculis quasi subjiçit Hypotypôsis. tographia.

2. Si vera
 sint, Topographia; sin fîcta, Topothesia. 3. Prosopographia. 4. Pathopœia
 5. Chronographia. Horum omnium exemplum vide lib. 1. Sat. 1. Horat.

Things,

Things, places, persons, times, affections, acts,
Hypotyphosis to your eye contracts.

Explicat oppositum addens Paradiastole.
Virtutem fortuna, tamen non obruit illam.

(bra
Obum

Paradiastole crossing does explain.

(Main

They change their soil, not minds, who plow the

Gr. Ἀντιμεταβολή.

Opposita * Antimetabole mutat dicta. Poema
Est pictura loquens, mutum pictura poema.

* Dicitur etiam Metathesis.

Antimetabole puts chang'd words agen.
Kings before men are Gods, 'fore Gods are men.

* Quando contrarietas solum versatur in epithetis, vocatur Antithesis.

Librat in Antithetis contraria * Enantiosis.
Alba ligustra cadunt, vaccinia nigra leguntur.

Enantiosis poseth different things
I' th' balance. Truth foes, flattery friendship brings.

* Comparando illustrat delectatque.

* Synœceiosis duo dat contraria eidem.
Tam quod adest desit quam quod non adsit avaro.

Gr. Συνοικείωσις.

Synœceiosis to one subject gives
Two contraries. He's dead ev'n whilst he lives.

Ludendo elevat, punnit tamen.

* Oxymoron iners erit ars: concordia discors.

In Oxymoron contradictions meet.
This honey-gall of Love, this bitter sweet.

Figuræ

*Figurae sententiae ad probationem.**Propositi reddit causas* ^a *Ætiologia.**Sperne voluptates ; nocet empta dolore voluptas.**Ætiology gives every Theme a reason.**Speak little , who speaks much, speaks out of season.**corripiuntur femina in e, qualia Epitrope, Antimetabole, &c. quid neque
latuit Farnabium, ut ipse agnoscit.**Arguit allatam rem contra Inversio pro se.**Imò equidem, neque enim si occidissẽm, sepelissẽm.**Inversion makes the Adversary's Plea**Our best defence. Sir, You'd not say me nay,**But that I am a stranger. Answ. Pray forbear ;**They that know more of you, trust less I fear.**Anticipans, quæ quis valet objecisse, ^b Prolepsis**Dilait. Hic aliquis mihi dicat, Cur ego amicum**Offendam in nugis ? hæ nugæ seria ducent**In mala derisum semel acceptumque sinistre.**Prolepsis your objections doth prevent**With answers. But you'll say, Pleasures were sent**To wing the Soul. True ; yet she'll soar so high**On those false wings, she'll scorch her self and die.**subjectio. Nam hujus duæ partes, ἀντιποσῶς, i. e. adversarii ratio, quæ
propriè Prolepsis ; & ἀντὶ ἀντιποσῶς, i. e. rationis illius solutio, quæ etiam
Proslapodosis nominatur.**Figurae*

B

Planè

Huic affis est Synborefsis ;
tempe cum Epitrope fit
alli, synborefsis di-
ti veniam facit. *Ut, Sit Sacrilegus, fit fur, &c. at est bonus Impe-*
ator.

Plane aut dissimulans permittit ° Epitrope factum.
 Credo equidem : Neq; te teneo, neq; dicta refello?

Epitrope gives leave, or else dissembles.
 Go, take your course : I will not stop your rambles.

Figuræ dictionis ad amplificationem.

Ad summum ex imo gradibus venit Incrementum.
 Non plebs prava jubens, solidâ nec mente tyranni
 Vis fera dimoveat justum, non turbidus Auster,
 Fulminci non dextra Jovis, non, si ruat orbis.

From low beginnings Incrementum rises
 T' a lofty pitch. Could Hell forbear these vices,
 Not gape to swallow them? Could th' Earth endure
 Their footsteps? Is the Air grown so impure
 To give them breath? Can Heaven behold their
 riot
 With patient eyes? Or can the Gods be quiet?

Grac. Συωνυμία. *Qua si in rationibus*
t, & Reg-
asia vo-
atur ; sin
diversimodè
acta diutius moratur auditorem, & πικρόν. Gravitate & acrimoniam ora-
ioni conciliat, si carè & cum delectu utaris ; sin minùs, in Τεωλογίαν &
απολογία degen. rat.

Verba ° Synonymia addit rem signantia eandem,
 Enses & gladii : Superâne, & vescitur aurâ
 Ætherâ, nec adhuc crudelibus occubat umbris?

Synonymies with divers words declare
 One matter. He's alive, he draws the air.

What E
Res
is ever

Res specie varias * Synathrœsmus congerit unâ.
 grammaticus, Rhetor, Geometres, pictor, aliptes,
 iugur, schœnobates, medicus, magus omnia novit.

* Farnab.
 Hirmos.
 Gr. Εἰρημὸς
 ab εἰρῶ,
 νεῖσο.

Divers things Synathrœsmus heaps together.
 bief, Taylor, Miller, Weaver ; chuse you whether.

Non dico, Apophasis : Taceo, mitto, est ^f Pa-
 raleipsis.

^f *Vocat*
 ὁ κατὰ
 φασίς.

I do not say ; Apophasis her Phrase :
 Whilst Paraleipsis cries, I let it pass.

Gr. Παρεπ-
 λειψίς.

Rem circumloquitur per plura Periphrasis unam.
 Trojani belli scriptor : ^b Chironis alumnus.

^a Homerus.
^b Achilles.

Periphrasis a copious train induces
^a express one word. The Father of the Muses.

Hendyadis fixum dat mobile, & in duo solvit
 Auro & pateris : Chalybem frænosque
 momordit.

* Barbarè
 pro ἄνδρα
 δουρῶν.
 1. Substant.
 2. Adjecti-
 vum.

Hendyadits puts two substantives for one.
 is advanc'd to Ivory and a Throne.

figuræ dictionis ad affectuum concitationem.

Quærit Erotêsis, poterat quod dicere rectè.
 editis auctos hostes ? aut ulla putatis
 Danaûm ? sic notus Ulysses ?

What Erotêsis knows full well, it asks.
 as ever vertus put to harder tasks ?

ⁱ Post res
magnas
graviter
expositas
ciet affe-
ctus. Ve-
rum in re
frigida
magis us-
ce excla-
mare, Assi-
norum est.

Concitat ⁱ Ecphonesis & Exclamatio *mentem*.
Heu pietas ! heu prisca fides ! proh vana voluptas !

The mind's intent is rais'd by Exclamation.
Alas, the day ! Oh, most corrupted nation !

Narrata subit ⁱ rei Epiphonema *probata*;
Tantæ molis erat Romanam condere gentem.

Epiphonema makes a final clause.
Such care's requir'd, that Men observe the Laws.

ⁱ Huic af-
finis est
ἀνδρείου-
φύς, qui
rei solum
nomen a-
dimit ve-
rumque imponit. Ut, Punitus est : quanquam ista non pœna, sed pro-
hibitio sceleris est.

Est ⁱ Epanorthosis *positi correctio sensus*.
O clementia ! seu potius patientia mira !

Epanorthosis does words past correct.
Most brave ! brave, said I ? most heroick Aet !
Ut, Punitus est : quanquam ista non pœna, sed pro-
hibitio sceleris est.

ⁱ Res tri-
stes, turpes,
notas, suspi-
ras tacet,
irato mi-
namque
conveniens.

ⁱ Apostrophêsis *sensa imperfecta relinquit*.
Quos ego — sed motos præstat componere fluctus.

Apostrophêsis leaves imperfect sense.
I'll teach you — yet I would avoid offence.

Gr. Ἀνα-
σχυσάμενος.

Consultat cum aliis Anacænôsis. Si ita haberet
Se tua res, quid concilii aut rationis inires ?

Anacænôsis tries another's mind.
But were you here, what comfort wou'd you find ?

Gr. Ἀπο-
εία, id est,
nisi susten-
tetur ope
Diatrotes,
versus clau-
dicat.

Consultit addubitans quid agat dic'itve Aporia.
Quid faciam ? roger, anne rogem ? quid deinde
rogabo ?

In

In words or actions Aporia doubts.
What then ? shall I reply, or take her flouts ?

Personam inducit Protopopœia loquentem.
 Hóſne mihi fructus, hunc fertilitatis ~~honorem~~
 Officiique refers, quòd adunci vulnera aratri
 Raſtrorúmque fero, totóque exerceor anno ?

Gr. Προτοπ
 οπœια.

Protopopœia feigneth one to ſpeak.
 The Countrey cries, *Why ſhould your diſcords break*
My long continued joys ? my fertile womb
In every furrow opens now a tomb.

Sermonem à præſenti avertit Apopſtrophe. Et auro
Vs potiſur : quid non mortalia pectora cogis,
Auri ſacra fames ?

Apopſtrophe turns from the firſt diſcourſe.
She's dead : Did e'er the Fates yet feel remorse ?

Schemata Grammatica Orthographiæ.

Proſtheſis apponit capiti, quod Aphæreſis auſert.
Ue, gnatus ; tetuli : ruit ; & non temnere divos.

Proſtheſis adds to th' firſt part of a word.
Uelad in armour and begirt with ſword.

Aphæreſis takes away what t'other gave.
He'll ſpeak you fair, yet 'truth he's but a knave.

Syncope de medio tollit quod Epentheſis inſert.
Relligio ; Mavors ; juſſo ; ſurrexe ; repòſtum.

Gr. Συν
 κωπη.

Epenthesis does to the middle add.
Go, *Blackamore*, and curse the daring Lad.

Syncope from the middle steals a cut.
Thus *Presbyter* in *Prester* close is shut.

Gr. Ἀποκοπή. *Aufert Apocope, quem dat Paragoge.*
Ingenî; Hymen; curru; Tyrio vestirier ostro.

Gr. Παράγωγη. *By Paragoge something's put to th' end.*
So (e) abounds in lovee, learne, feare, and friends.

Apocope for haste the end doth spill.
So *Thomas* we call *Tom*, and *William* *Will*.

Literulam Antithesis mutat, quod & Antistæchon.
Olli subridens: vstrum: servom: faciundo.

Antithesis changes vowels i^o one for i^o other.
Ah! *stony* heart, *swa* brethren dear to smother.

* Quod & descendere potest à Nomativo
Thymbrus. *Transponitque elementa Metathesis: ut, tibi, ^k Thym-*
[bre.
Metathesis the letters place in words
Does change: as brunt for burnt, and cruds for curds.
Frequen-
tior *Metathesis apud Græcos, ἀνὰ δύο, & ἀνὰ τρία, &c.*

Syntaxeos in excessu.

Vocibus exsuperat Pleonasmus, & emphasin auget.
Auribus his audiui, oculis vidi, ore locutus.

More words than needs does Pleonasmus get.
I heard it with mine ears; these eyes did see't.

Con-

Conjunctura frequens vocum ¹ *Poly syndeton esto.*
Fatigue, fortunæque virum, morisque, manisque.

¹ *Trepidant
convenit &
multa per
celeritatem
atq; animi
impetum
congerenti*

In Poly syndeton Conjunctions flow.
Both lives, and 'states, and hopes to thee we owe.

Membrum interjecto sermone Parenthesis auget.
Credo equidem (nec vana fides) genus esse Deorum.

Parenthesis is independent sence
Clapt in. Astræa's fled (fly joys) from hence.

Syllabicum adjectum fit vocis sine Parolce.
*Quipote: numnam: etiamnum: ebodum: Tu * Sofia * Servus*
adehdum. Amphitry

*nis, apoc
Plautuni*

Parolce to the end puts more than needs.
He must be fat: see! evermore he feeds.

In defectu.

Dicitur Elleipsis si ad sensum dictio desit.
Non est 1. solvendo: 2. dicunt: quid 3. plura?
quid 4. istis?

A λέειπσις
^{1.} *Suppl.*
aptus;
^{2.} *illi;*
^{3.} *dicam*
^{4.} *opus e*

Words in Elleipsis must be understood.
'Tis one: why stay'st? six in the hundred: good!

Suppositis multis si verbum inserviat unum,
Aut adjectivum, fit Zeugma. Hic illius arma,
Hic currus fuit: Hircus erit tibi salvus & hædi.

One word in Zeugma to more is referr'd.
All whist: not leaves, nor reed by wind is stirr'd.

*Personam, genus & numerum conceptio triplex
Accipit indignum Syllepsis sub magè digno.
Túque puérque eritis : Rex & Regina beati.*

*Syllepsis puts two different things together,
And yet at all no difference there is whether
Shall rule. For Thou gives place to I, and He to both :
And She to Him obedience pays, though loth.*

*Post totum partes capiet generale Prolepsis.
Procedunt castris hinc Acron, indè Quirinus :
Alterum in alterius mactatos sanguine cernam.*

*Prolepsis sets all first, and then each part.
They look, and wound the one the other's heart.*

*Διά-
κτο-
ν &
σύνδε-
ς.
Dialyton tollit juncturam & Asyndeton, idque
Articulus faciet. Rex, miles, plebs negat illud :
Frangere toros, pete vina, rosas cape, tingere nardo.*

*Asyndeton the Copulative denies.
Faith, Justice, Truth, Religion, Mercy dies.*

In Contextu.

*Huic vel
rsus ea-
n, vel
tem non
hum
a est.
Spons.* *Est vocum inter se turbatus^m Hyperbaton ordo.
Vina, bonns quæ deinde cadis onerarat Acestes
Littore Trinacrio, dederátque abeuntibus, heros
Dividit.*

*Words by Hyperbaton in order run
disturb'd. Wealth, which the Old Man for his Son
Had rak'd and scrap'd together, now the Boy
Doth Perrwig and Pantaloon away.*

Hysle-

Hysteron & Proteron, sive * Hysterologia, se- * Gr. Ὑστε-
cundo ρολογία.

Prima loco ponit. 1. Lavináque littora venit :
2. Detrudunt naves scopulo : 3. Nutrit peperitque.

1. Prolep-
sin hoc ap-
pellat A. Gel.
1. 10. c. 16.
2. Propo-
sitionis in
compositione

Hysteron and Proteron puts the wrong word first.
Here he was bred and born, brought up and nurs't.

regimen nuncupant hoc grammaticorum filii. 3. Hoc merum Hysteron Pro-
teron esse volunt.

Casu transposito submutat Hypallage verba.
Nec dum illis labra ad movi : Date classibus Austros

Gr. Ὑ-
παλλαγή.
Ἀλλὰ καὶ
ἀλλὰ καὶ.

Hypallage words in places chang'd doth set.
Cups which I never mov'd my lips to yet.

" Hellenismus erit phrasis aut constructio Græca.
Define clamorum : * Latet hoc me : Ardebat Alexin.

" sive Gra-
cismus.

'Tis Hellenismus when we imitate
The Grecian style. Thus Spencer trots in state :
" For not to have been dipt in Lethe lake,
" Could save the Son of Theris from to die ;
" But that blind Bard did him immortal make,
" With Verses dipt in dew of Castalie.

* Nam La-
tini dicunt
latet mihi.
Priores li-
bri pro [la-
tet hoc me
habuerunt
[fallunt]
quam apie
viderit Le-
stor.

Compositæ in partes est Tmesis sectio vocis.
Quæ mihi cunque placent : Septem subjecta trioni.

Tmesis between words broke puts others in.
What gloss soe'er he puts on, 'tis a sin.

Jungit ° Hyphen voces nectisque ligamine in unam.
Vertice de summo semper-virentis Hymetti.

° Dicitur
etiam Σύν-
θεσις,
Συνπλο-
χή.

Hyphen

Hyphen does words to one another tie.
The Sun-burnt Clown; the ever-chatt'ring Pie.

† Heterosis
etiam dici-
tur & Al-
lœotheta.

1. Pro, qui
charior.

Vid. Don.
in Ter. Eun.

a. 2. f. 1.

2. Pro, ni
faceret.

Vid. Virg.

Æneid. 1. v. 62.

3. Pro, vincam.

Ut in illo Hannibalis apud

Livium. Si tales animos habebitis quales hic ostenditis, vicimus.

4. Pro,

Præsto sum. Vid. Donat. in Ter. Phorm. a. 1. f. 2. v. 1.

Personam, numerum, commutat † Enallage, tempus,
Cumq; modo genus. Ut, Pereo: 1. Quod charius est mî:
2. Ni faciat: 3. Vici: 4. Præsto est: Hinc spargere
[voces.

Enallage changes Person, Number, Tense,
Gender and Mood at will. See yonder whence
A Troop appears: unless they march apace:

See here's your horse: ne'er fear, w'ave won the race.

Vid. Virg. Æneid. 1. v. 62. 3. Pro, vincam. Ut in illo Hannibalis apud
Livium. Si tales animos habebitis quales hic ostenditis, vicimus. 4. Pro,
Præsto sum. Vid. Donat. in Ter. Phorm. a. 1. f. 2. v. 1.

* Gr. 'Av-
múpeia.

* Antimeria solet vice partis ponere partem.
Sole recens orto: nil scire tuum: illius ergô.

Antimeria for one part puts another. (ther.
He's new come home: Your say'll not save your Bro-

Digna praire solet postponere Anastrophe verba.
Transstra per: Italiam contra: Maria omnia cir-
(cum.

* Gr. 'Ara-
sesph.

* Anastrophe puts last what first should go.
This is the fault which I was subject to.

Evocatio.

Personam ad primam revocatur sive secundam
Tertia. Qui legis hac: Populus superamur ab uno

By Evocation the third person's made
To yield to first or second. Thou a blade
Forget'st thy nest: I, yet no aged man,
Remember since thy Father froth'd the Can.

* Syn-

* *Synthesis est sensu tantum, non congrua voce.*
 Turba ruunt : aperite aliquis : pars maxima cæsi.

* Ignorant
 nomen ve
 Gramma-
 tici. Re-
 stius cū
 or vocat
 tur ; qui

*Synthesis minds not words, but any ways
 Speaks sense. The Moor-hen treads, the Wood-cock lays.*
in hac structura id respicitur, non quod dicitur, sed quod intelligitur.

Et casu substantiva * *apponuntur eodem.*
 Turba molesta proci : mons Taurus : fons Aga-
 [nippe.

* Appos-
 tio. Frusi-
 eris si in
 Appositio
 aut in se
 quentibu.
 ngaris,
 Antiptosi
 Synecdo-
 systole,
 Diastole
 Synaresi
 Diæresi.

Antiptosis amat pro casu ponere casum.
 Urbem quam statuo vestra ast : Trabeate salutas.

Pro toto posita partis quam passio signat,
Quantum vel sextum casum Synecdoche tradit
Passivis, neutrīs, adjectis, participisque.
 Dentibus alba : caput doleo : Spoliata lacertos.

Anglicana exempla expelles ; cum Angli nec casus variant, nec
admittant, nec in poeti sua quantitatem curent.

Metri, seu Prosodiæ.

Ecthipsis M, vocales aufert Synalæpha.

Tu in me ita es, hem ! in te ut ego sum : ac tu me
 ibi ama, ut te ego amo hîc jam.

Synalæpha breaks off Vowels when they meet.
 The Dutch and th'English, t'one and t'other Fleet.

1. *Systole ducta rapit : correpta* 2. *Diastole ducit.* Gr. 1.
 Recidimus : steterunt : naufragia ; semisopita. 2. Δία

Syllaba

Syllaba de binis confecta Synæresis esto.

Ab aëre, cēt Jos. cal. con- dicit ab re, ad Au- a. l. i. 16. *Æripides : alveo : cui : tennis : parietis : aurea.*

Dividit in binas partita Diæresis unam.

Evolūisset : aheneus : evohe : materiai.

F I N I S.

Adagia Miscellanea.

A Gold Ring [a Jewel] in a Swine's snout.

To grease the fat sow in the tail.

As rich as an Emperor.

Lincoln was.

It is possible.

Such a thing may be.

Perhaps so.

He is a wise Child that knows his own Father.

The more haste, the worst speed.

To talk to the wind.

To sit down and pull straws.

He hath got a rod for his own breech: — pull'd this mischief upon his own pate.

Scared with the wagging of a leaf.

Out of the frying-pan into the fire.

A three-fold cord is not easily broken.

Hunger will break the stoutest walls.

Abused patience turns to fury.

Stollen waters are sweet.

To brazen his face; — steel his brow; — have no shame in him.

Neighbours fare is good fare.

What is done cannot be undone. — cannot be helped.

Hunger makes hard bones sweet beans.

To be the Ring-leader; — leading-man; — chief leader.

He was ordain'd to it.

It was his destiny.

Silence gives consent.

To whisper a thing in one's ear.

Now is your time.

Loose not your opportunity.

Strike while the iron is hot.

What God wills, no Man can hinder.

No Man can prevent his destiny.

He that is born to be hang'd, shall never be drown'd.

Annulus Aureus in nave suilla.

Crocum in Ciliciam ferre.

Cræso [Crasso] ditior.

Futimus Troes.

Fieri potest.

Filius sapiens, qui patrem suum u-
rit.

Nimium prosperans serius absolvit.

Fluctibus obloqui.

Fluctus numerare.

Flagellum ipse paravit quo vapulare

Hanc technam in seipsum struxit.

Fronidium crepitus leporem terret.

Fenum fugiens in ignem incidi.

Faniculus triplex non facili rumpit
— indissolubilis.

Furari necesse viro esurienti.

Furor fit lassa sapius patientia.

Furtivæ aquæ dulciores sânt.

Faciem perfricare.

Facile fertur quod omnibus commune

Facium insectum fieri non potest.

Famelicis nullus non suavis est cibi

Familiam ducere.

Fata sic illum trabeant.

Fatis adællus est.

Faentis est silentium.

Qui tacet consentire videtur.

In aurem dicere.

Nunc tuum ferrum in igni est.

Ferrum cum igni candet, turdendu-

Fato non repugnandum.

Fatum inevitabile.

Adagia Miscellanea.

to be in his kingdom ; — cock on
his own dunghill.

ear is my petticoat, but nearer
my smock.

love you well, but my self better.
It not a Sword into a mad man's
hand.

ney strain at a gnat, and swallow
a camel ; — stumble at a straw,
and leap over a block.

ot to be touch'd with a pair of
hedging mittins.

the first sight ; — blush.

two evils, the least is to be cho-
sen.

goose to a chicken.

an unfit match.

very unequal comparison.

is sick of the same disease.

ve comes with looking ; —

creeps in at the windows.

that is afraid of feathers, must
not come among wild fowl.

man may have too much of his
mother's blessing.

hell a rat.

sp, I see a knave.

ny hands make light work.

will not quit cost.

re cost than worship.

ver should have [need] a good
memory.

ill set you out in your colours.

make you know what you are.

angs by a hair, — twined thread.

elaborate piece.

ost him some pains.

as made him scratch his pate ;

— bite his nails.

y let some body else take my

lace ; — supply my room ;

— begin where I end ; — go

h where I leave off.

In suo regno esse.

Canis domi ferocissimus.

Gallus in suo sterquilinio.

Genu surâ propius.

Nè puero gladium.

*Glutiunt camelum, excolantes culi-
cem.*

Echino asperior.

Primâ facie ; — fronte.

E duobus malis minus eligendum.

Elephanti culicem conferre.

Eodem laborat morbo.

Ex aspectu nascitur amor.

Qui timet fumum, fumum fugiat.

Nocet indulgentia matrum.

Lupum per rimulas video.

Multa manus onus levius reddunt.

Operæ prærium non est.

Materiam superabit opus.

Mendacem memorem esse oportet.

Tuis te pingam coloribus.

De pilo [filo] pendet.

Demorſos sapit unguis.

Nunc cursu lampada trade.

F I N I S.

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